

The AMERICAN
SCHOLAR

Volume 78
2009

ROBERT WILSON
Editor

JEAN STIPICEVIC
Managing Editor

SANDRA COSTICH
Senior Editor

DAVID HERBICK
Design Consultant

FRANCES KIERNAN
Fiction Editor

LANGDON HAMMER
Poetry Editor

ALLEN FREEMAN
Advisory Editor

SANDRA BEASLEY
Assistant Editor

OLIVIA BUCK, SORAYA VAN DILLEN, AND JESSICA WILDE
Editorial Assistants

ALLISON BLAKELY
Consulting Editor

Contributing Editors

ANN BEATTIE, ADAM GOODHEART, EDWARD HOAGLAND
ANN HULBERT, THOMAS MALLON, ANNE MATTHEWS
RICHARD E. NICHOLLS, PHYLLIS ROSE, JAY TOLSON
CHARLES TRUEHEART (*Paris*), TED WIDMER

Editorial Board

LINCOLN CAPLAN, JOSEPH W. GORDON
ANTHONY GRAFTON, FRANCES KIERNAN, DONALD S. LAMM
CULLEN MURPHY, BRENDA WINEAPPLE

The PHI BETA KAPPA Society
Washington, D.C.

2009

Supplement to THE AMERICAN SCHOLAR

INDEX TO VOLUME 78

The abbreviations preceding page numbers designate the season in 2009 in which the issue appeared:

Wi = Winter, Sp = Spring, Su = Summer, Au = Autumn

Abercrombie, Stanley, A Passion for Architecture (BOOKS), Wi 131

Affirmative Action and After, W. Ralph Eubanks, Wi 41

After (Poem), Rosanna Warren, Wi 66

Any Way You Slice It, Rob Gurwitt, Su 74

Armchair Travelers, Toby Lester, Au 65

Art in the Time of War (BOOKS), Susannah Rutherglen, Au 106

Art of Human Surveillance, The (FICTION), Bradford Tice, Wi 98

ARTS: *Cauldron Bubble*, Edwin M. Yoder Jr., Wi 111; *The Potency of Breathless*, Paula Marantz Cohen, Sp 110; *Vibrato Wars*, Sudip Bose, Sp 114; *The Meaning Behind the Lines*, Wendy Smith, Su 96; *Facing the Music*, Morris Dickstein, Au 91

At Liberty to Divulge (BOOKS), John Rolfe Gardiner, Sp 131

Aubade (Poem), Rosanna Warren, Wi 65

Barbarian Virtues (BOOKS), Patricia O'Toole, Su 102

Beasley, Sandra, ed., WORKS IN PROGRESS: Wi 11

Belmont Park (Poem), John Koethe, Sp 52

Bernstein, Jeremy, *Who Was Hall?* (TUNING UP), Sp 16

Bennett, Jeffrey, *Small Steps, Giant Leaps* (WORKS IN PROGRESS), Wi 12

Between Two Worlds (POETRY), Langdon Hammer, Wi 61

Bhat, Radhika and Amitai Etzioni, *Second Chances, Social Forgiveness, and the Internet*, Sp 35

Blue-Collar Brilliance, Mike Rose, Su 43

BOOKS:

Lunching on Olympus, Steven L. Isenberg, Wi 118.

Cal & Liz & Ted & Sylvia, Sudip Bose, Wi 126, review of *Letters of Ted Hughes*, ed. by Christopher Reid, and *Words in Air: The Complete Correspondence Between Elizabeth Bishop and Robert Lowell*, edited by Thomas Travisano with Saskia Hamilton.

A Passion for Architecture, Stanley Abercrombie, Wi 131, review of *On Architecture: Collected Reflections on a Century of Change* by Ada Louise Huxtable.

Let Me Count the Ways, Richard Restak, Wi 134, review of *Obsession: A History* by Lennard J. Davis.

Lucid Madness, William Howarth, Wi 137, review of *Shadows at Dawn: A Borderlands Massacre and the Violence of History* by Karl Jacoby.

Of Time and the Camera, Andy Grundberg, Wi 139, review of *Why Photography Matters Now as Art as Never Before* by Michael Fried.

The Peacock Problem, Alexander Nehamas, Sp 118, review of *The Art Instinct: Beauty, Pleasure, and Human Evolution* by Denis Dutton.

The Peacock Problem, Priscilla Long, Sp 118, review of *The Genial Gene: Deconstructing Darwinian Selfishness* by Joan Roughgarden.

Founding Portraitists, Fergus M. Bordewich, Sp 125, review of *The Painter's Chair: George Washington and the Making of American Art* by Hugh Howard.

Dark Mysteries, Angeline Goreau, Sp 128, review of *Flannery: A Life of Flannery O'Connor* by Brad Gooch.

At Liberty to Divulge, John Rolfe Gardiner, Sp 131, review of *The Unlikely Disciple: A Sinner's Semester at America's Holiest University* by Kevin Roose.

Circular Bread Line, Sandra M. Gilbert, Sp 133, review of *The Bagel: The Surprising History of a Modest Bread* by Maria Balinska.

Literary Cubs, Canceling Out Each Other's Reticence, David A. Taylor, Sp 136.

Barbarian Virtues, Patricia O'Toole, Su 102, review of *Rebirth of a Nation: The Making of Modern America, 1877-1920* by Jackson Lears.

Jungle Bungle, Wayne Curtis, Su 104, review of *Fordlandia: The Rise and Fall of Henry Ford's Forgotten Jungle City* by Greg Grandin.

Gross Anatomy, Richard McCann, Su 107, review of *Carrying the Heart: Exploring the Worlds Within Us* by F. González-Crussi.

The Lost Village, Nathalie Handal, Su 109, review of *My Happiness Bears No Relation to Happiness: A Poet's Life in the Palestinian Century* by Adina Hoffman.

Pilgrim of Eternity, William Giraldi, Su 112, review of *Byron in Love: A Short Daring Life* by Edna O'Brien.

Remembering John Updike, William H. Pritchard, Su 115.

Living on \$500,000 a Year, William J. Quirk, Au 96.

A Day in the Life, Sudip Bose, Au 102, review of *ULYSSES and Us: The Art of Everyday Life in Joyce's Masterpiece* by Declan Kiberd.

Art in the Time of War, Susannah Rutherglen, Au 106, review of *The Venus Fixers: The Remarkable Story of the Allied Soldiers Who Saved Italy's Art During World War II* by Ilaria Dagnini Brey.

The Common Good, Richard D. Kahlenberg, Au 109, review of *The Making of Americans: Democracy and Our Schools* by E. D. Hirsch Jr.

Film Release, Shirley Streshinsky, Au 111, review of *Dorothea Lange: A Life Beyond Limits* by Linda Gordon.

Relativity and All That, Apurva Narechania, Au 113, review of *Why Does E=MC²? (And Why Should We Care?)* by Brian Cox and Jeff Forshaw.

Watchers of the Skies, Robert Wilson, Au 115, review of *The Age of Wonder: How the Romantic Generation Discovered the Beauty and Terror of Science* by Richard Holmes.

Bordewich, Fergus M., Founding Portraitists (BOOKS), Sp 125

Bose, Sudip, Cal & Liz & Ted & Sylvia (BOOKS), Wi 126; **Vibrato Wars** (ARTS), Sp 114; **A Day in the Life**, (BOOKS) Au 102

Boyd, Brian, Purpose-Driven Life, Sp 24

Brown, David, Reflection on What's Wrong (and Right) with Science Journalism (POINT OF DEPARTURE), Au 120

Brush Up Your Berlin (TUNING UP), David Lehman, Au 18

Cal & Liz & Ted & Sylvia (BOOKS), Sudip Bose, Wi 126

Calderwood, Eric, The Living and the Dead (LETTER FROM MOROCCO), Au 7

Caplan, Arthur, Synthetic Biology's New Bugs (WORKS IN PROGRESS), Au 14

Cauldron Bubble (ARTS), Edwin M. Yoder Jr., Wi 111

Chace, William M., The Decline of the English Department, Au 32

Chesapeake Bay (Poem), Maureen N. McLane, Au 51

Circular Bread Line (BOOKS), Sandra M. Gilbert, Sp 133

Clausen, Christopher, Sesquicentennial Excess (TUNING UP), Su 6

Cohen, Joel E., A Mindful Beauty, Au 56

Cohen, Paula Marantz, The Potency of Breathless (ARTS), Sp 110

Cokinos, Christopher, HD 11964 d by Any Other Name (TUNING UP), Wi 16

Collateral Damage, Robert Roper, Wi 75

Common Good, The (BOOKS), Richard D. Kahlenberg, Au 109

COMMONPLACE BOOK: Anne Matthews, ed., Grief, Wi 142; **Debt**, Sp 142; **Hypocrisy**, Su 118; **Labor**, Au 118

Contact (Poem), Maureen N. McLane, Au 52

Country for Old Men, A, Edward Hoagland, Wi 68

Curtis, Wayne, Jungle Bungle (BOOKS), Su 104

Dallek, Matthew, Not Ready for Mt. Rushmore, Su 13

Daloz, Kate, The Dowser Dilemma, Sp 87

Dark Mysteries (BOOKS), Angeline Goreau, Sp 128

Dawn of a Literary Friendship (Letters Between Robert Phelps and James Salter), Introduction by John McIntyre, Sp 69; see also *Dirda, Michael*

Day in the Life, A (BOOKS), Sudip Bose, Au 102

Debt (COMMONPLACE BOOK), Anne Matthews, ed., Sp 142

Decline of the English Department, The, William M. Chace, Au 32

Devil You Know, The, John B. Renahan, Su 35
Dickstein, Morris, Facing the Music (ARTS), Au 91

Dirda, Michael, I Wanted to Be Robert Phelps, Sp 80

Doctor Is IN, The, Daniel B. Smith, Au 20

Dowser Dilemma, The, Kate Daloz, Sp 87

- Driving to the Moon** (FICTION), *Jill McCorkle*, Su 85
- Edmundson, Mark*, **Enough Already**, Su 56
- End of Things, The** (EDITOR'S NOTE), *Robert Wilson*, Au 2
- Enough Already**, *Mark Edmundson*, Su 56
- Etzioni, Amitai* and *Radhika Bhat*, **Second Chances, Social Forgiveness, and the Internet**, Sp 35
- Eubanks, W. Ralph*, **Affirmative Action and After**, Wi 41
- EXHORTATION: **Putting Man Before Descartes**, *John Lukacs*, Wi 18; **The Terminator Comes to Wall Street**, *Joseph Fuller*, Sp 18
- Facing the Music** (ARTS), *Morris Dickstein*, Au 91
- Farmer, Jared*, **Reflection on the Biography of a Landform** (POINT OF DEPARTURE), Su 120
- FICTION: **Nessus at Noon**, *John Updike*, Wi 96; **The Art of Human Surveillance**, *Bradford Tice*, Wi 98; **Without Wendy**, *Roberta Silman*, Sp 100; **Promises, promises**, *Joseph O'Neill*, Sp 109; **Précautions Inutiles**, *Thornton Wilder*, Su 82; **Driving to the Moon**, *Jill McCorkle*, Su 85; **Unrippable**, *Ralph Lombreglia*, Au 80; **Ground Rule**, *Patricia Volk*, Au 90
- Film Release** (BOOKS), *Shirley Streshinsky*, Au 111
- Founding Portraitists** (BOOKS), *Fergus M. Bordewich*, Sp 125
- Freeman, Allen, ed.*, **WORKS IN PROGRESS**, Sp 11; Su 8; Au 12
- Fuller, Joseph*, **The Terminator Comes to Wall Street** (EXHORTATION), Sp 18
- Furgurson, Ernest B.*, **The Man Who Shot the Man Who Shot Lincoln**, Sp 42
- Future of the American Frontier, The**, *John Tirman*, Wi 30
- Gardiner, John Rolfe*, **At Liberty to Divulge** (BOOKS), Sp 131
- Gary Snyder's Long View** (POETRY), *Langdon Hammer*, Su 50
- Ghost in a Red Hat** (Poem), *Rosanna Warren*, Wi 63
- Gilbert, Sandra M.*, **Circular Bread Line** (BOOKS), Sp 133
- Giraldi, William*, **Pilgrim of Eternity** (BOOKS), Su 112
- Globalization on Steroids** (LETTER FROM DUBAI), *William Morehouse*, Wi 6
- Goodman, Judith*, and *Frank Van Riper*, **Life in Venice** (WORKS IN PROGRESS), Sp 12
- Goreau, Angeline*, **Dark Mysteries** (BOOKS), Sp 128
- Graham, Elyse*, **WORKS IN PROGRESS**, Sp 14; Su 8 and 9; Au 15 and 16
- Grief** (COMMONPLACE BOOK), *Anne Matthews, ed.*, Wi 142
- Gross Anatomy** (BOOKS), *Richard McCann*, Su 107
- Ground Rule** (FICTION), *Patricia Volk*, Au 90
- Grundberg, Andy*, **Of Time and the Camera** (BOOKS), Wi 139
- Gurwitt, Rob*, **Any Way You Slice It**, Su 74
- Hammer, Langdon*, **Between Two Worlds** (POETRY), Wi 61; **Gary Snyder's Long View** (POETRY), Su 50; **Openings into an Open Mind** (POETRY), Au 50
- Handal, Nathalie*, **The Lost Village** (BOOKS), Su 109
- Hayden, Dolores*, **Star Picture Tipi of Black Maggie** (Poem), Su 101
- HD 11964 d by Any Other Name** (TUNING UP), *Christopher Cokinos*, Wi 16
- High Road to Narnia, The**, *George Watson*, Wi 89
- Hoagland, Edward*, **A Country for Old Men**, Wi 68
- Hoagland, Tony*, **Snowglobe** (Poem), Sp 54
- Howarth, William*, **Lucid Madness** (BOOKS), Wi 137
- Hypocrisy** (COMMONPLACE BOOK), *Anne Matthews, ed.*, Su 118
- I Wanted to Be Robert Phelps**, *Michael Dirda*, Sp 80; see also *McIntyre, John*
- Isenberg, Steven L.*, **Lunching on Olympus** (BOOKS), Wi 118
- Jungle Bungle** (BOOKS), *Wayne Curtis*, Su 104
- Kahlenberg, Richard D.*, **The Common Good** (BOOKS), Au 109
- Kean, Sam*, **WORKS IN PROGRESS**, Wi 15; Sp 13 and 15; Su 12; Au 12 and 16
- Koethe, John*, **Belmont Park** (Poem), Sp 52
- Labor** (COMMONPLACE BOOK), *Anne Matthews, ed.*, Au 118

- Laika** (Poem), *Esther Schor*, Sp 56
Landy, Joshua, and *Michael Saler*, **The Uses of Re-Enchantment** (WORKS IN PROGRESS), Su 10
Lehman, David, **Brush Up Your Berlin** (TUNING UP), Au 18
Lester, Toby, **Armchair Travelers**, Au 65
Let Me Count the Ways (BOOKS), *Richard Restak*, Wi 134
 LETTER FROM DUBAI: **Globalization on Steroids**, *William Morehouse*, Wi 6
 LETTER FROM MOROCCO: **The Living and the Dead**, *Eric Calderwood*, Au 7
 LETTER FROM PARIS: **A Twombly Ceiling**, *Grant Rosenberg*, Sp 6
Letter to M.A. Who Lives Far Away, A (Poem), *Gary Snyder*, Su 55
 LETTERS: Wi 4; Sp 4; Su 4; Au 4
Life in Venice (WORKS IN PROGRESS), *Frank Van Riper* and *Judith Goodman*, Sp 12
Life Study (Poem), *Maureen N. McLane*, Au 53
Literary Cubs, Canceling Out Each Other's Reticence (BOOKS), *David A. Taylor*, Sp 136
Living and the Dead, The (LETTER FROM MOROCCO), *Eric Calderwood*, Au 7
Living on \$500,000 a Year (BOOKS), *William J. Quirk*, Au 96
Lombreglia, Ralph, **Unrippable** (FICTION), Au 80
Long, Priscilla, **The Peacock Problem** (BOOKS), Su 118
Lopez, Barry, **Notes from the Earth**, Au 43
Lost Village, The (BOOKS), *Nathalie Handal*, Su 109
Lucid Madness (BOOKS), *William Howarth*, Wi 137
Lukacs, John, **Putting Man Before Descartes** (EXHORTATION), Wi 18
Lunching on Olympus (BOOKS), *Steven L. Isenberg*, Wi 118

McCann, Richard, **Gross Anatomy** (BOOKS), Su 107
McCorkle, Jill, **Driving to the Moon** (FICTION), Su 85
McIntyre, John, Introduction to **Dawn of a Literary Friendship**, Sp 69
McLane, Maureen N., **SIX POEMS: Chesapeake Bay**, Au 51; **Plot**, Au 52; **Contact**, Au 52; **Life Study**, Au 53; **Poussin**, Au 54; **Songs of the South**, Au 54
Man Who Shot the Man Who Shot Lincoln, The, *Ernest B. Furgurson*, Sp 42
Matthews, Anne, ed., **COMMONPLACE BOOK: Grief**, Wi 142; **Debt**, Sp 142; **Hypocrisy**, Su 118; **Labor**, Au 118
Meaning Behind the Lines, The (ARTS), *Wendy Smith*, Su 96
Mindful Beauty, A, *Joel E. Cohen*, Au 56
Morehouse, William, **Globalization on Steroids** (LETTER FROM DUBAI), Wi 6
Mother Country, *Evelyn Toynton*, Au 74
My Bright Abyss, *Christian Wiman*, Wi 83

Narechania, Apurva, **Relativity and All That** (BOOKS), Au 113
Nehamas, Alexander, **The Peacock Problem** (BOOKS), Sp 118
Nessus at Noon (FICTION), *John Updike*, Wi 96
Not Ready for Mt. Rushmore, *Matthew Dallek*, Su 13
Notes from the Earth, *Barry Lopez*, Au 43

Ochoa, Emily, **WORKS IN PROGRESS**, Sp 14; Au 17
Ocular (Poem), *Rosanna Warren*, Wi 67
Of Time and the Camera (BOOKS), *Andy Grundberg*, Wi 139
O'Neill, Joseph, **Promises, promises** (FICTION), Sp 109
Openings into an Open Mind (POETRY), *Langdon Hammer*, Au 50
O'Toole, Patricia, **Barbarian Virtues** (BOOKS), Su 102

Passion for Architecture, A (BOOKS), *Stanley Abercrombie*, Wi 131
Peacock Problem, The (BOOKS), *Alexander Nehamas*, Sp 118
Peacock Problem, The (BOOKS), *Priscilla Long*, Sp 118
Pilgrim of Eternity (BOOKS), *William Givaldi*, Su 112
Plot (Poem), *Maureen N. McLane*, Au 52
 POETRY: **Between Two Worlds**, *Langdon Hammer*, Wi 61; *Gary Snyder's Long View*, *Langdon Hammer*, Su 50; **Openings into an Open Mind**, *Langdon Hammer*, Au 50
 POINT OF DEPARTURE: **Reflection on Book Censorship in France**, *Hazel Rowley*, Wi 144; **Reflection on Franklin in Paris**, *Stacy Schiff*, Sp 144; **Reflection on the Biography of a Landform**, *Jared Farmer*, Su 120; **Reflection on What's Wrong (and Right) with Science Journalism**, *David Brown*, Au 120

- Potency of Breathless, The** (ARTS), *Paula Marantz Cohen*, Sp 110
- Poussin** (Poem), *Maureen N. McLane*, Au 54
- Précautions Inutiles** (FICTION), *Thornton Wilder*, Su 82
- Pritchard, William H.*, **Remembering John Updike** (BOOKS), Su 115
- Promises, promises** (FICTION), *Joseph O'Neill*, Sp 109
- Purpose-Driven Life**, *Brian Boyd*, Sp 24
- Putting Man Before Descartes** (EXHORTATION), *John Lukacs*, Wi 18
- Quirk, William J.*, **Living on \$500,000 a Year** (BOOKS), Au 96
- Reflection on Book Censorship in France** (POINT OF DEPARTURE), *Hazel Rowley*, Wi 144
- Reflection on Franklin in Paris** (POINT OF DEPARTURE), *Stacy Schiff*, Sp 144
- Reflection on the Biography of a Landform** (POINT OF DEPARTURE), *Jared Farmer*, Su 120
- Reflection on What's Wrong (and Right) with Science Journalism** (POINT OF DEPARTURE), *David Brown*, Au 120
- Relativity and All That** (BOOKS), *Apurva Narechania*, Au 113
- Remembering John Updike** (BOOKS), *William H. Pritchard*, Su 115
- Renehan, John B.*, **The Devil You Know**, Su 35
- Restak, Richard*, **Let Me Count the Ways** (BOOKS), Wi 134
- Risen, Clay*, **Spies Among Us**, Wi 49; **WORKS IN PROGRESS**, Au 15
- Roper, Robert*, **Collateral Damage**, Wi 75
- Rose, Mike*, **Blue-Collar Brilliance**, Su 43
- Rosenberg, Grant*, **A Twombly Ceiling** (LETTER FROM PARIS), Sp 6
- Rowley, Hazel*, **Reflection on Book Censorship in France** (POINT OF DEPARTURE), Wi 144
- Rutherglen, Susannah*, **Art in the Time of War** (BOOKS), Au 106
- Rybczynski, Witold*, **Words Apart**, Su 66
- Saler, Michael*, and *Joshua Landy*, **The Uses of Re-Enchantment** (WORKS IN PROGRESS), Su 10
- Schiff, Stacy*, **Reflection on Franklin in Paris** (POINT OF DEPARTURE), Sp 144
- Schor, Esther*, **Laika** (Poem), Sp 56
- Second Chances, Social Forgiveness, and the Internet**, *Amitai Etzioni* and *Radhika Bhat*, Sp 35
- Sesquicentennial Excess** (TUNING UP), *Christopher Clausen*, Su 6
- Shock Waves**, *Bethany Vaccaro*, Su 24
- Siberian Outpost** (Poem), *Gary Snyder*, Su 54
- Silman, Roberta*, **Without Wendy** (FICTION), Sp 100
- Small Steps, Giant Leaps** (WORKS IN PROGRESS), *Jeffrey Bennett*, Wi 12
- Smith, Daniel B.*, **The Doctor Is IN**, Au 20
- Smith, Wendy*, **The Meaning Behind the Lines** (ARTS), Su 96
- Snowglobe** (Poem), *Tony Hoagland*, Sp 54
- Snyder, Gary*, **FOUR POEMS: Why California Will Never Be Like Tuscany**, Su 51; **Stories in the Night**, Su 52; **Siberian Outpost**, Su 54; **A Letter to M. A. Who Lives Far Away**, Su 55
- Songs of the South** (Poem), *Maureen N. McLane*, Au 54
- Spies Among Us**, *Clay Risen*, Wi 49
- Star Picture Tipi of Black Magpie** (Poem), *Dolores Hayden*, Su 101
- Stories in the Night** (Poem), *Gary Snyder*, Su 52
- Streshinsky, Shirley*, **Film Release** (BOOKS), Au 111
- Synthetic Biology's New Bugs** (WORKS IN PROGRESS), *Arthur Caplan*, Au 14
- Taylor, David A.*, **Literary Cubs, Canceling Out Each Other's Reticence** (BOOKS), Sp 136
- Terminator Comes to Wall Street, The** (EXHORTATION), *Joseph Fuller*, Sp 18
- Tice, Bradford*, **The Art of Human Surveillance** (FICTION), Wi 98
- Tirman, John*, **The Future of the American Frontier**, Wi 30
- Toynnton, Evelyn*, **Mother Country**, Au 74
- TUNING UP: HD 11964 d by Any Other Name**, *Christopher Cokinos*, Wi 16; **Who Was Hall?** *Jeremy Bernstein*, Sp 16; **Sesquicentennial Excess**, *Christopher Clausen*, Su 6; **Brush Up Your Berlin**, *David Lehman*, Au 18
- Two Cents** (EDITOR'S NOTE), *Robert Wilson*, Wi 2
- Twombly Ceiling, A** (LETTER FROM PARIS), *Grant Rosenberg*, Sp 6
- Unrippable** (FICTION), *Ralph Lombreglia*, Au 80
- Updike at Rest** (EDITOR'S NOTE), *Robert Wilson*, Sp 2

Updike, John, **Nessus at Noon** (FICTION), Wi 96
Uses of Re-Enchantment, The (WORKS IN
 PROGRESS), *Joshua Landy* and *Michael Saler*,
 Su 10

Vaccaro, Bethany, **Shock Waves**, Su 24
Van Riper, Frank, and *Judith Goodman*, **Life in
 Venice** (WORKS IN PROGRESS), Sp 12
Vibrato Wars (ARTS), *Sudip Bose*, Sp 114
Visions and Revisions, *William Zinsser*, Sp 58
Volk, Patricia, **Ground Rule** (FICTION), Au 90

War Stories (EDITOR'S NOTE), *Robert Wilson*, Su 2
Warren, Rosanna, FOUR POEMS: **Ghost in a Red
 Hat**, Wi 63; **Aubade**, Wi 65; **After**, Wi 66;
Ocular, Wi 67
Watchers of the Skies (BOOKS), *Robert Wilson*,
 Au 115
Watson, George, **The High Road to Narnia**,
 Wi 89
Who Was Hall? (TUNING UP), *Jeremy Bernstein*,
 Sp 16

Why California Will Never Be Like Tuscany
 (Poem), *Gary Snyder*, Su 51

Wilde, Jessica, WORKS IN PROGRESS: Sp 11; Su 11;
 Au 13

Wilder, Thornton, **Précautions Inutiles** (FICTION),
 Su 82

Wilson, Robert, **Two Cents** (EDITOR'S NOTE),
 Wi 2; **Updike at Rest** (EDITOR'S NOTE), Sp 2;
War Stories (EDITOR'S NOTE), Su 2; **The End
 of Things** (EDITOR'S NOTE), Au 2; **Watchers
 of the Skies** (BOOKS), Au 115

Wiman, Christian, **My Bright Abyss**, Wi 83

Without Wendy (FICTION), *Roberta Silman*,
 Sp 100

Words Apart, *Witold Rybczynski*, Su 66

WORKS IN PROGRESS: *Sandra Beasley, ed.*, Wi 11;
Allen Freeman, ed., Sp 11; Su 8; Au 12

Yoder Jr., Edwin M., **Cauldron Bubble** (ARTS),
 Wi 111

Zinsser, William, **Visions and Revisions**, Sp 58

